

MANDY KEMP

Firecracker

THE DEBUT EP

EXECUTIVE PRODUCER Mandy Kemp

RECORDING PRODUCED BY Jane Monheit

RECORDED, MIXED & MASTERED BY Paul Tavenner
at Big City Recording Studios, Granada Hills, CA

1. HOW LITTLE WE KNOW (Hoagy Carmichael & Johnny Mercer)
2. I DON'T CARE MUCH (John Kander & Fred Ebb)
3. I CONCENTRATE ON YOU (Cole Porter)
4. DETOUR AHEAD/THESE FOOLISH THINGS (Carter, Ellis, Frigo/Marvell & Strachey)
5. IN A MANNER OF SPEAKING (Winston Tong)
6. SUGAR (THAT SUGAR BABY O' MINE) S. Mitchell, E. Alexander, M. Pinkard)



ABOUT "FIRECRACKER"

RELEASE DATE: March 29, 2019

Soulful, sassy, and sultry, the debut jazz album from up-and-coming vocalist Mandy Kemp, produced by jazz icon Jane Monheit, features fresh arrangements of songs from in and outside the genre that combine Latin, R&B, classic Swing, and Pop sensibilities. Kemp recorded the EP in February 2019 with a band comprised of some of the best players in the L.A. jazz scene today: pianist/arranger Andy Langham, bassist Jonathan Flaughner, guitarist Will Brahm, vibraphonist Nick Mancini, drummer Rick Montalbano, and percussionist Jamey Tate. The EP is now available on all major music sites, including Bandcamp, CD Baby, iTunes, Amazon, Apple Music, and Spotify.

ARTIST BIO



Vocalist Mandy Kemp received training and accolades in multiple genres of music in her early life, from singing in a professional choir and training in Musical Theater at an elite arts academy to studying Rock performance in Liverpool, England. Kemp's plans for a music career were set aside, however, when she entered college. Choosing what she felt to be a "safer, more practical path", Kemp pursued a Communications degree, and she spent the next decade-and-a-half building a corporate career in her native Silicon Valley, before she finally reconnected with the artistic "path-not-taken" in 2015. As she resumed performing, Kemp found the ideal medium to accommodate her diverse musical background: cabaret. In the two years that followed, she created and performed in several cabaret shows in San Francisco, L.A., and San Diego. During this time, Kemp moved to Los Angeles, committed to launching her new career. She soon discovered an affinity for one of the few genres she had not yet explored, - Jazz - and sought training from some of the genre's preeminent vocalists, including lauded Seattle jazz singer Greta Matassa, and the two-time Grammy-nominated artist who would become her artistic mentor, Jane Monheit. Kemp introduced herself to the jazz world when she debuted her dynamic show "Firecracker Jazz" at L.A.'s Upstairs at Vitello's in October 2017. As recognition of the emerging "firecracker" vocalist grew, Kemp began working on her first recording. She released her debut EP in March 2019 with Jane Monheit as Producer, and has been performing regularly in California and beyond ever since.

"Mandy Kemp truly captivates on her new jazz album, *Firecracker*." JAZZ CORNER

"You can feel the influence of producer Jane Monheit on this ep...Ms. Kemp has the same strong lyricism..." JAZZ WEEKLY

"What's really special about this release is definitely the fact that she combines her vocal versatility with an evergreen approach to the genre... This is a classy and sophisticated collection of songs that will certainly please any jazz aficionado." ALL ABOUT JAZZ

CONTACT & PROMOTIONAL ASSETS



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